

Do you have access to your studio where I visited you last?

Yes, it's fairly isolated so working has not been a problem.

Where are you working while Sheltering in Place? Please describe your studio space.

I am working in my usual studio. It is in a garden and very quiet. I have natural light, heat and air and running water – it's quite luxurious compared to most of my previous studios.

How are you staying connected to other artists during this time?

Not very well. I am not much good on the phone, email is too cold and so I am settling for splendid isolation.

Has the scale of your work changed while working during the Shelter in Place mandate? Have your materials changed?

Since sheltering I have had a little more regular schedule since none of the usual interruptions are happening right now.

How do you anticipate this time will affect the content of your artwork?

My work seems to move rather slowly and methodically without my understanding where it's going – I am following it. If it chooses to be affected I will probably find out about it later.

How has your daily schedule been impacted? Have you gotten to spend more time in your studio?

I have been able to be more consistent in studio and that is a huge impact, at the same time the constant anxiety this whole pandemic has added to the usual anxiety of life has made it difficult to concentrate. Routine is helpful, anxiety is harmful.