

RE-

Art works by students of the
Clarke County School District

2021-2022 Biennial Exhibit
October 11, 2022 – January 14, 2023

The Lower Atrium

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Arts Division, ACC Leisure Services Department

**LYNDON
HOUSE
ARTS
CENTER**

School: J.J. Harris Elementary

Art Teacher: Hannah Endicott

Regrowth

For this project, students looked at the work of textile artist Lorraine Roy. She is most known for her large scale mandalas made of fabric. Many of Roy's mandalas depict plants or animals or landscapes. Students considered natural elements when creating their pieces. Students learned to weave yarn on a loom and added scraps of fabric to mimic Roy's textile work. To go along with the theme of Re:, students reflected on the word regrowth and how nature constantly renews itself over time.

Title: Eye of the Universe

Artist: Douglas Ortega-Umana

Grade: 5

Student Statement: I made an eye using fabric, paint, a plate, yarn, and a big piece of poster board. I made this by first cutting the poster board into an eye shape. Then I painted the plate with random designs. Thirdly, I added fabric and cut the fabric into triangles. Fourthly, I painted the poster board. Lastly, I weaved the yard into a pupil for the eye. I thought about weaving when I made this artwork. While I was making this artwork I was surprised that it turned out better than in my head.

Title: The Army

Artist: Paris McLendon

Grade: 5

Student Statement: I used a plate, yarn, and poster board to make this art. I made it by weaving, gluing, and painting. While I was making this artwork I was surprised that it looked good. I thought about the Army and camouflage when I made this artwork. This piece of art is special to me because the Army is always helping us and keeping us safe.

Title: Untitled

Artist: Jonathan Guerrero-Nunez

Grade: 5

Student Statement: I used yarn, paint, fabric, glue, poster board, and a paper plate to make this artwork. Some things I learned while creating were how to weave with yarn and how to make art out of small things. I thought about the galaxy when I made this artwork because it is colorful. While making this artwork I was surprised that it turned out not that bad. This art is special to me because it is pretty.

Title: The Sky

Artist: Emily Rodriguez Ruiz

Grade: 5

Student Statement: I made a mountain at night. I used yarn, paint, and fabric. I had to glue my plate to my paper. I had to paint my plate and paper, and glue my fabric pieces. Something I learned while creating was how to weave through strings. I was surprised that my artwork came out pretty good. I thought about Tennessee when I made this artwork. This piece of art is special to me because I went to Tennessee and my art piece is inspired by Tennessee.

School: Whit Davis Elementary

Art Teacher: Jennifer Berkowitz

Teacher Statement: Hundreds of little hands have worked together with mine for countless hours to produce this piece of work that aims to represent all of us at Whit Davis Elementary.

All grades K-5 have poured their hearts into this project for 7 months. From kindergarten to fifth grade they have helped in every aspect of this project from collecting acorns, to building, designing, color choices, paint styles, painting, experimenting, assembling, and giving continual feedback and ideas. It has been the longest I have ever worked on a single project and the most collaborators I have ever had by far!

“We are Shooting Stars” demonstrates the collaborative power that can exist when individuals come together as a collective and aim higher together. I wanted the kids to see themselves represented in each little acorn of this piece and demonstrate the power that can exist when we come together as a whole.

Student Statements:

Our piece shows that you can use nature to make art.

If someone looks at it we want them to know that an elementary school made it.

It is special because I helped find the acorns and there is not a lot of art made out of acorns.

This art is special because it makes me feel happy.

It makes me feel surprised because it's a huge big shooting star and it will take a long time for anyone else to do that.

I feel surprised because the colors make the star look like a real star.

When people look at our shooting star, I want them to feel like it is beautiful.

The reason why it's special is it's made by kids and it was made with love and kindness and it brings everyone together in one shooting star.

I want people to know that it's important to kids in this school.

It's important to us because we made it.

I want them to see hard work because it took forever to get those acorns and get them in.

I want kids to look at this and know that they are a shooting star.

I want people to feel inspired when they look at this.

I want people to feel hope, imagination, and growth when they look at our piece.

“We are Shooting Stars” represents every kid in the school with the acorns as everybody in the school and we are a great community together.

School: Alps Road Elementary

Art Teacher: Isabel Scarano

Teacher Statement: Students learned about landscapes! They learned about the background, middle ground, and foreground. Students then completed a painting by painting each area. The sky is in the background, the fox and one tree were in the middle ground, and the last tree was in the foreground.

Title: Foxy

Artist: Adrian Hardnett

Grade: Grade 1

Media: Tempera

Student Statement: When I made this, I was thinking about painting making me happy. I made a fox with trees and a moon. To make it I used paper, paint, and glue. I learned how to draw a fox. When I made this I was surprised that it made me proud. When people look at this I want them to feel happy!

School: Chase Street Elementary

Art Teacher: Krista Dean

Teacher Statement: Students piece together dreams for the future (top) and healing hopes for the ocean (bottom). In these artworks, students chose something in the world for which they dreamed a better fate. They imagined that they could fly - and that whatever they flew over, they would help.

Top Title: Resilience

Artists: De' Amber Browner, Laila Taylor, Alice Schank, Violet McKinney, Eris Neville, William Owens, Kendrea Staton, Mika Derrick

Grade: 4th

Student Statement: If I could fly, I would end racism; create world peace; help solve homelessness; stop animal abuse; end crime; end war to help with world peace; help sick people; improve women's rights (in Afghanistan).

Bottom Title: Recover

Artists: Sally Marr, Aylin Catalan-Guerro, Lay Martin, Nadine Silk, Mackenna Kilpatrick, Peyton Echols, Edie Pleasant, Clyde Smart

Grade: 4th

Student Statement: If I could fly, I would fly over the ocean to help with trash and pollution

School: Gaines Elementary

Art Teacher: Gabrielle Tull

Teacher Statement: This project began with an introduction to the upbringing and art of artist, teacher, illustrator, and author Faith Ringgold. The students were able to learn how Ringgold's upbringing influenced her art while viewing examples of several of her story quilts. While observing the story quilts, students discussed what they could see in the quilts and what type of stories they might be telling the viewer. We then shifted gears to talk about how Ringgold's art has inspired her published books (and specifically looked at the book *Tar Beach*). In the story *Tar Beach*, the main character (Cassie Louise Lightfoot) imagines she can fly around New York City and own everything she flies over. This idea mixed with the idea of repurposing/recycling/reusing artwork is what inspired this project.

This project had two parts: the story (drawing/painting) and the quilt (repurposed paper artwork). For the first part of the project, students were given the question "Imagine that you are able to fly like Cassie. Where would you go?". Each student was given the opportunity to share their answers with the class then draw/paint their answers on paper with pencil, oil pastels, and tempera cake paint. The second part of the project led to a discussion about repurposing/recycling/reusing artwork. We talked about how repurposing can give new life to something that has already served a purpose. The students used repurposed artwork to create a quilt-like border around their "story". It was terrific to see each students' unique response to the prompts of this project!

Top Title: Flying

Artist: Ryder Overstreet

Grade: Grade 1

Student Statement: I thought about flying over a house in the mountains while creating my artwork. I think that my art turned out the way I wanted it to turn out. My artwork is special because it makes me feel happy.

Bottom Title: Minecraft House

Artist: Gilbert Charlie Colunga Jr.

Grade: Grade 1

Student Statement: I thought about flying around in Minecraft when I made this artwork. I got to practice collaging while creating this project. I was surprised by how awesome my art turned out. I think my artwork is special because I got to recreate a Minecraft picture.

Top Title: Home

Artist: Frederriah Stowers

Grade: Grade 1

Student Statement: I thought about flying over a house when I made this artwork. I got to practice cutting out different types of shapes while working on this project. I have always wanted to be an artist and am glad that I got to add details to my work. My artwork is special because I feel like I did a great job and can show love through my work.

Bottom Title: Rainy Day Mountains

Artist: Jamiya Clarke

Grade: Grade 1

Student Statement: I created this artwork by using my imagination and thinking about flying somewhere. I felt happy while working on this project. I got to practice making mountains and was shocked when I was done because I loved it so much. This artwork is special because it showed me how proud of myself I am.

Title: Mountain House

Artist: Armani Neal

Grade: Grade K

Student Statement: I thought about how much I like to draw and how it makes me feel happy while making my artwork. I was surprised that my artwork turned out exactly how I thought it would. I think my artwork is special because it was made by me and shows people the idea I had in my head.

School: Barnett Shoals Elementary

Art Teacher: Betsy Bush

Teacher Statement: Students learned about the printmaking process and the word reflect. During the COVID-19 pandemic, many of our students had the unique opportunity to choose their learning space. Some students worked in their room, some worked outside and others worked at their kitchen table. Students were asked to imagine a place that helps them to focus and to be reflective. They drew a landscape of their choice on the top half of their paper and then used a spray bottle to transfer this image to the bottom half of their paper resulting in a print. Students learned about symmetry and printmaking. They addressed the Georgia State Standards: VA2.CR.1 Engage in the creative process to generate and visualize ideas by using subject matter and symbols to communicate meaning. a. Generate individual and group ideas in response to visual images and personal experiences. b. Produce visual images in response to open-ended prompts, themes, and narratives.

VA2.CR.2 Create works of art based on selected themes. a. Create works of art to express individual ideas, thoughts, and feelings from memory, imagination, and observation. b. Create works of art emphasizing multiple elements of art and/or principles of design.

VA2.CR.3 Understand and apply media, techniques, and processes of two-dimensional art. b. Experiment with printmaking techniques (e.g. mono-prints, relief prints).

Title: Reflect

Artist: Jaxson Barnett

Grade: Grade 3

Media: Monoprint with Markers

Student Statement: I drew a picture of the beach. I went to the Florida beach on vacation. We spent the night at a condo and the next morning we brushed our teeth and went down to the beach. We wrote our names in the sand and my dad buried us in the sand. Our bodies were covered up and we had to try to get out of the sand. Then we went into the water to wash off. The beach is a good place to think because when you close your eyes all your worries float away.

Title: Reflect

Artist: Neely Burke

Grade: Grade 2

Media: Monoprint

Student Statement: This is a picture of the orange sky mountains. It is a good place to think because it's always quiet and the mountains are beautiful. This is a place I made up. It is special because the mountains are rainbow and the sky is always orange.

Title: Reflect

Artist: Emma Davis

Grade: Grade 3

Media: Monoprint

Student Statement: This picture is in the mountains. I am camping with my dad and it's nighttime. There is a river where we can take a bath. There are lots of birds. I drew this picture because it makes me think of good things that I used to do. Camping in the mountains is really helpful for thinking because everything is in perfect harmony and it looks pretty. Once we went camping with our dad. We made our own sink and our own shower. It was very hard but very fun. We made our own forts out of wood. My sister helped me make my house and I made a duster by using a stick with a bunch of leaves on it.

Title: Reflect

Artist: Angel Vidal Teyul

Grade: Grade 3

Media: Monoprint

Student Statement: This is above my house in the night sky. Looking at the sky helps me think because I like counting the stars. I learned that the word reflect means to think.

Title: Reflect

Artist: Ethan Mathis

Grade: Grade 3

Media: Monoprint

Student Statement: I drew a picture of the beach when a rainbow happened. It is a good place to think because I really like daydreaming and it makes me feel like I want to daydream for the whole entire day. I was running around the beach having fun and then I saw a rainbow on top of the sun. I always go to the beach on vacation every summer.

Title: Reflect

Artist: Sofia Lucero

Grade: Grade 3

Media: Monoprint

Student Statement: I drew a picture of a lake and the sunset. I've been to a lake and watched the sunset one time when we went to a cafe. I was really little but I remember there was a duck and some frogs and some benches. There were also a lot of plants and grass and there were some flowers in the lake. That's why there is a little bit of pink in the lake. I really like how this picture turned out because the colors started to mix some when we printed our paper. The yellow and red mixed to make some orange

in between and I really like that. This is a good place to think because it's relaxing and you can see the animals. It's a calm place. In this project, I learned that sometimes when things mix up it's really good. Not bad because the colors feel more real. In the real sky, the colors do mix up like they did on my paper.. It's nice to see colors like black and green might not go very well. But all warm colors mix well together and all cold colors mix well together - but if you try to mix yellow and black they may not mix well together. Also - maybe you want to make a color but you cannot find it so you can make it when the colors mix.

Title: Reflect

Artist: Caitlin Davis

Grade: Grade 3

Media: Monoprint

Student Statement: I drew a picture of the mountains with a sunset and a rainbow. They are a good place to think because they are peaceful. I went to the mountains with my cousin. We sat on the porch at our cabin and watched the sunset. In this project, we sprayed the bottom of the paper with water, folded our paper, and rubbed the back to transfer our image. I learned that this is called printmaking.

School: Barrow Elementary

Art Teacher: Rita Foretich

Teacher Statement: RE- Rework. Students created multiple relief prints in the style of Pop Artist Andy Warhol as the first step of this project. After investigating the many ways that artists use prints and modify them, they then combined their prints and reworked them using a variety of materials.

Title: Shape Fluency

Artist: William Wasley

Grade: 2nd grade

Media: Mixed media

Student Statement: I knew a leaf is always shaped like that and fish are sometimes shaped like that. I thought it would be funny if a monster was shaped like a leaf. Then I remembered my eye is shaped like that. Printmaking was fun.

School: Fowler Drive Elementary

Art Teacher: Libby Hale

Students learned about repurposing and reusing materials in new, creative ways. First, they studied artists who create works from materials that otherwise would be thrown away. By answering the question, "What can this item become?", students were able to discover new ways to transform commonly discarded items into works of art. The students were encouraged to see that art is everywhere, especially in places they had never realized before.

Title: April's Big Rocket Ship

Artist: Amy Janet Galdamez Lopez

Grade: 4

Teacher Statement: Amy did an amazing job repurposing a large plastic container into a rocket ship! Her attention to detail as well as her creativity is an A+!

Student Statement: I made a rocket ship with two people. One of the characters is on top of the rocket ship and the other one you can see in the window. I used a big cheese ball container, cups, tissue paper, paint, paper, pencil, cardboard, hot glue, tape, spray paint, markers, sharpie, colored pencils, and pipe cleaners to make it. First I painted the cheese ball container black, then I put four cups under the container. Then I took a piece of cardboard and hot glued it to the back of the cheese ball container. I painted it black and put white dots on it. I cut out yellow stars and painted the cups gray. Then I took tissue paper and put it in the cups. Then I painted the container red, then orange, then pink. I wanted it pink so I left it pink. This art is special because I put a lot of hard work and love into it. I love galaxies. Rocket ships are in galaxies like space, and I like space.

School: Alps Road Elementary

Art Teacher: Isabel Scarano

Teacher Statement: Students learned about the work of Kimmy Cantrell. They learned about his appreciation for flaws and how he incorporated asymmetry and abstraction to highlight imperfection. Students created these abstract faces using cardboard and then completed them by painting.

Title: Squid William's House

Artist: Ayden Wright

Grade: Grade 4

Student Statement: When I made this I did it from memory. I found the perfect pieces of cardboard, like the small pieces and the big pieces, mainly the big part of the house. First I built the house. I did all the parts that I remember, like the windows and the side parts and the eyebrow. When I finished, it I looked up the actual picture [Squidward's house] and was surprised I did it so well!

Title: Colorful Florida Guy

Artist: La'Derrick Bailey

Grade: Grade 4

Student Statement: I created this artwork with cardboard and paint. When I made it I was thinking about me from when I was in Florida with wicks. I just wanted to have a colorful face. When I finished this I was surprised that Mrs. Scarano wanted to put it in the art show!! When people look at this I want them to feel happiness!

School: Barrow Elementary

Art Teacher: Rita Foretich

Teacher Statement: RE- Reduce, Reuse, Recycle. During this project, students were tasked to reuse cardboard and other materials to build sculptures.

Title: Moonlight and Robotic Pieces

Artist: Alice Chen and Kemarie Gilham

Grade: 3rd grade

Media: Tempera on cardboard

Student Statements: Alice "It is named Moonlight because there are two moons and the color is like a night sky. Pink and blue make it cute."

Kemarie "I enjoyed making this because my second favorite game is Roblox. That inspired me."

School: Barrow Elementary

Art Teacher: Rita Foretich

Teacher Statement: RE- Reimagine. Students were tasked with the challenge to reimagine a pinch pot vessel into a monster sculpture with a personality. They explored the additive and subtractive methods of hand-building ceramics.

Title: Pinch Pot Monsters

Artist: Jorge Hidalgo Montoya and Jonah Toon

Grade: 5th grade

Media: Ceramic

Jorge's Statement: "The monster's personality is he doesn't speak a language. He babbles. His name is Mr. Jalapeno."

Jonah's Statement: "I added all the colors to bring out the expression and detail. It creates a wheel of color. It stands out to me. It kind of has a seeing eye on top of it. It sees everything."

School: Fowler Drive Elementary

Art Teacher: Libby Hale

Teacher Statement: Students learned about repurposing and reusing materials in new creative ways. First, they studied artists who create works from materials that otherwise would be thrown away. By answering the question, "What can this item become?", students were able to discover new ways to transform commonly discarded items into works of art. The students were encouraged to see that art is everywhere, especially in places they had never realized before.

Title: Steve the Robot

Artist: Josue Hernandez

Grade: 4

Teacher Statement: Josue did an amazing job repurposing various materials to create his awesome robot!

Student Statement: I made a robot from a pringles can, plastic cups, bottle caps, jar lids, aluminum foil, and tissue paper. My robot is special because he can fly.

Title: Beezot

Artist: Mikelia Smith

Grade: 4

Teacher Statement: Mikelia did an amazing job repurposing various materials into a bee robot!

Student Statement: I made a bee robot with cardboard, paper towel rolls, bottle tops, spoons, play-doh cups, and a cereal box. First I chose a cereal box and other objects and I got to work. I used a glue gun to attach the pieces together, and then I added paint. My art is special because I took my time. It took me a couple of months. I used recycled stuff which is really hard because I wanted to find just the right stuff for it.

School: J.J. Harris Elementary

Art Teacher: Hannah Endicott

Teacher Statement: Rewind

For this project, students looked at the work of painter Jim Dine. Dine is most known for his expressive paintings of hearts. Students learned about overlapping various materials to add variety and interest to their artwork. They experimented with overlapping oil pastel and paint. Students also learned techniques for using clay, specifically making coils. When creating, students reminded themselves that they needed to rewind each coil of clay onto itself to create a spiral. They repeated this rewinding step until the outline of the heart was filled in completely.

Title: Girl Heart

Artist: Madison Faust

Grade: 2

Student Statement: I made a clay heart. I used clay, paint, paper, and pastel to make it. While making this artwork I was surprised that we could put paint on the clay. Something I learned while creating was that a heart can be made out of clay coils. This art is special to me because I put a lot of hard work into making this heart.

Title: Rainbow

Artist: Ashley Toledo Mondragon

Grade: 2

Student Statement: I made a clay heart. I used two kinds of paint, clay, and pastels. While I was making this artwork I was surprised that we used acrylic paint. Something I learned while creating was how to overlap with paint. I thought "It is a masterpiece" when I made this artwork. This piece of art is special because it looks like a rainbow and the background and the heart go well together.

School: Gaines Elementary

Art Teacher: Gabrielle Tull

Teacher Statement: This art project was based around the idea of using recycled cardboard to create relief sculptures. The students learned about the differences between relief sculpture and sculpture in the round, then discussed the different types of locations where they might see relief sculpture in everyday life (for example: on the side of certain buildings). We then discussed and viewed the differences between a cityscape and a landscape. Lastly, we talked about the idea of atmospheric perspective and how it can give artwork a sense of depth.

Students were asked to draw out a plan first and given the guidelines of: you must have a cityscape and/or landscape (can even be space!), there must be at least three stacked layers of cardboard to make an actual relief sculpture, and to keep in mind how they could use atmospheric perspective during the painting portion of the project to add more depth to their final products. This process required the students to develop their artwork through critical thinking, creativity, and exploration of a different material. It was amazing to see the pride many students had in their finished pieces!

Title: Birds in the Park Relief

Artist: Diana Hutchinson

Grade: Grade 5

Media: Tempera on cardboard

Student Statement: I made this artwork by thinking about a landscape. I was surprised to find out that cutting cardboard is harder than expected. My artwork is special to me because it makes me feel happy.

Title: Space Character Relief

Artist: Alex Bunch

Grade: Grade 5

Media: Tempera on cardboard

Student Statement: I created this artwork by just wanting to draw a character that I made then thinking of a landscape for the character. I found out that cutting cardboard is harder than expected while working on my project. I heard from my art teacher that a lot of kids got inspired by the monkey and that they kind of copied it. I am very proud of my work! This project definitely turned out how I wanted it to.

Title: Cityscape Relief

Artist: Sophie Strickland

Grade: Grade 5

Media: Tempera on cardboard

Student Statement: I created this artwork by thinking about how cityscapes can look. Something I learned while working on this project is that I hate cardboard (cutting it up is hard). My overall thought on my finished artwork is that it is great!

Title: Forest in the City Relief

Artist: Ana Sofia Torres

Grade: Grade 5

Media: Tempera on cardboard

Student Statement: I made this artwork by thinking of a city and a forest then cutting random pieces of cardboard and boom, I got my idea! I learned that I really don't like working with cardboard and that cutting it is way harder than it seems. My artwork is special to me because I don't think many people did what I did by mashing the two (cityscape and landscape) together.

School: Fowler Drive Elementary

Art Teacher: Libby Hale

Teacher Statement: Students learned about repurposing and reusing materials in new creative ways. First, they studied artists who create works from materials that otherwise would be thrown away. By answering the question, "What can this item become?", students were able to discover new ways to transform commonly discarded items into works of art. The students were encouraged to see that art is everywhere, especially in places they had never realized before.

Title: Pastel

Artist: Kelly Flores-Aldana

Grade: 4

Teacher Statement: Kelly did an amazing job repurposing various materials as she created her awesome robot!

Student Statement: I made a purple robot that is named Pastel. It really likes to eat rainbow ice cream by basically adding all of the flavors. She also really likes to take bubble baths. To make her, first I got my box and my paint, I mixed blue and purple and it made this indigo but with a little bit more purple. I started painting my box with around three layers of paint. Next I kept on mixing more paint and then I grabbed two bathroom tissue rolls and started painting them. When I was done painting them I got a hot glue gun and glued them right under the box. They were the feet. Next I got googly eyes and grabbed the hot glue gun again and glued them to the eyes of the face. Then I got a pipe cleaner and then kinda bent it so it can be the smiley face. After I did the face I grabbed two playdough mini cups and painted them indigo but with more purple. The second to last thing I was going to do was to add hair. I decided I wanted to go with more of a pastel color theme so I tried my best to find pastel colors only. After I found some pastel colors I cut them into little pieces for the hair. I added bangs and then a little hair in the back. I had to hot glue all of the mini pieces together. I tried to not burn myself since the pieces were so tiny. After I was done with the hair the last thing I was going to do is to add the horn. At first for some reason, I painted it rainbow before I decided for it to be a pastel color theme but then I had to wash it off. After I washed it off I got my blue and purple and started mixing them together. After mixing the colors together I started painting my unicorn horn. Lastly, I was going to hot glue the horn on the front. I had a hard time trying to glue it because it was a rectangle and then I tried to kinda tilt it like the unicorn was moving but I tried my best and it turned out really better than I expected. And that is how I did my Unicorn named Pastel. This art is really special to me because my BFF, Deicy, helped me out a lot and also I worked really hard on this. It is probably my best artwork ever!

Title: Uni

Artist: Deicy Navarro-Bustamante

Grade: 4

Teacher Statement: Deicy did an amazing job repurposing a cereal box and other various materials into a robot!

Student Statement: I made a robot that is named Uni. Uni likes to eat cookies and Uni is a girl. I made her with cardboard, aluminum foil, googly eyes, empty toilet paper rolls, pipe cleaners, and jar tops. First I found a cardboard box. Then I used the foil to cover the whole box. Next I used empty toilet paper rolls for the legs. Then I used two tops of a jar for part of the eyes. Then I used googly eyes and I put

them inside the jar lids. Then I used black pipe cleaners for the eyelashes and hair. This art is special to me because I had never made a robot and it was my first time.

Title: Poketmonster

Artist: Jaime Hernandez

Grade: 4

Media: Mixed media

Teacher Statement: Jaime did a fantastic job repurposing materials into a recognizable character: Pikachu! His creativity and craftsmanship skills are excellent!

Student Statement: I made a Pikachu from two boxes. One was a shoebox and the other one was a little box. I used two small cups, two bottle caps for eyes, and cut two triangles for ears. I used forks for the arms. I used yellow, red, black, and brown paper. I hot glued everything together and then I painted it. This is a special piece of art because when I was little my cousin showed me all about Pokemon. It was so special to me that day.

School: Gaines Elementary

Art Teacher: Gabrielle Tull

Teacher Statement: This art project was based around the idea of using recycled cardboard to create relief sculptures. The students learned about the differences between relief sculpture and sculpture in the round, then discussed the different types of locations where they might see relief sculpture in everyday life (for example: on the side of certain buildings). We then discussed and viewed the differences between a cityscape and a landscape. Lastly, we talked about the idea of atmospheric perspective and how it can give artwork a sense of depth.

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Title: Mountain Relief

Artist: Jayden Faust

Grade: Grade 5

Media: Tempera on cardboard

Student Statement: I created this landscape by thinking about the shapes of mountains. I think that my final work turned out how I planned for it to look. I think my artwork is special because it makes me feel good.

Title: Mountain Galaxy Relief

Artist: Erica Collins

Grade: Grade 5

Media: Tempera on cardboard

Student Statement: I created my artwork by thinking about a landscape and hard work. I learned to work with what you are given. My thoughts about my work are that it reminds me that home is a place you call and that you can take it anywhere you please.

Title: Mountain Relief

Artist: Kahvie Lovely-Hall

Grade: Grade 5

Media: Tempera on cardboard

Student Statement: I created my artwork with some help from my friends. I wanted to make something different and tried to keep that in mind while I drew my landscape plan. I learned how to cut better while working on this project.

School: J.J. Harris Elementary

Art Teacher: Hannah Endicott

Teacher Statement: Rewind

For this project, students looked at the work of painter Jim Dine. Dine is most known for his expressive paintings of hearts. Students learned about overlapping various materials to add variety and interest to their artwork. They experimented with overlapping oil pastel and paint. Students also learned techniques for using clay, specifically making coils. When creating, students reminded themselves that they needed to rewind each coil of clay onto itself to create a spiral. They repeated this rewinding step until the outline of the heart was filled in completely.

Title: Untitled

Artist: Brandon Lopez

Grade: 2

Student Statement: I made a clay heart. I used clay, paint, paper, and pastels to make it. Something I learned while creating was how to make coils with clay. While I was making this artwork I was surprised that the coils would be on the back of the heart.

Title: Rainbow Flowers

Artist: Daisy Dimas-Elias

Grade: 2

Student Statement: I made a clay heart. I used clay and paint and paper. While making this artwork I was surprised that I learned to make a clay heart really fast. Something I learned while creating was how to make coils with clay. I thought about how cute the heart would be when I made this artwork.